EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Musical Arts Education 6020/2
Paper 2 (Composing)

Friday 11 NOVEMBER 2016

Additional Information:
Candidates answer on the question paper
No additional materials are required

Time: 2 hours 30 minutes Marks: 100

Instructions to Candidates

1. Write your name, centre number and candidate number in the spaces at the top of the page
2. There are five (5) questions in this paper.
3. Answer all questions.
4. Write your answers in the spaces provided on the question paper.
5. Cell phones and calculators are not allowed in the examination room.
6. Do not start writing until you are told to do so.

Information for candidates

The number of marks is given in brackets at the end of each question or part question. You are expected to answer the questions following the instructions on the paper.

www.zedpastpapers.com

©ECZ/SC/2016/V4
This question paper consists of 6 printed pages
Test 1: Composing

Continue the opening below to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add phrase and expression marks. [20 Marks]
Test 2: Arranging

On the blank stave below expand the piano score for 4 strings (Violin I, Violin II, Viola, and Cello).

[25 Marks]

Test 3: Harmonising

Harmonise the figured bass below by adding the tenor, alto and soprano parts. [25 Marks]
Test 4: Analysing

Study the music score below and answer the questions that follow: [25 Marks]

Onward Christian Soldiers

Arthur Sullivan

4.1 In what key is the piece of music?
4.2 Compare bars 1 – 2 with bars 5 – 6 by stating their similarity and difference.
   (i) Similarity ................................................................................................................. [2]
   .................................................................................................................................
   .................................................................................................................................
   ................................................................................................................................. [2]
   (ii) Difference .................................................................................................................
   .................................................................................................................................
   ................................................................................................................................. [2]

4.3 In which bars is there repetition?
   ................................................................................................................................. [2]

4.4 To which key does the music modulate in bars 7 and 8?
   ................................................................................................................................. [1]

4.5 What is the cadence at the end of the phrase in bars 7 – 8 and 23 - 24?
   Cadence 7-8 ............................................................................................................ [1]
   Cadence 23 -24 ........................................................................................................

4.6 How long is the opening phrase in this composition?
   ................................................................................................................................. [1]

4.7 What melodic device is suggested in bars 9 – 10 and 11 – 12?
   ................................................................................................................................. [2]

4.8 What is the highest note in the treble clef and the lowest note in the bass clef?
   ................................................................................................................................. [1]

4.9 In which staff do we have the largest harmonic interval?
   ................................................................................................................................. [1]

4.10 Give the full description of the interval.
   ................................................................................................................................. [1]
4.11 What chord is made up by the melodic movement in the soprano in bar 5?

4.12 Identify the chords and their positions in bars 3 -4.

4.13 Illustrate the structure/form of the composition using capital letters.

4.14 What is the texture of the music?

Test 5: Project

Ensure that the project manuscript for this question is attached to the paper.
DOWNLOAD ECZ
PAST PAPERS
FROM YOUR
PHONE OR PC

www.zedpastpapers.com